

Nadja Gabriela Plein

Curriculum Vitae

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Higher Education

2004-2008	DMus (Doctor of Music) (Composition), Royal College of Music, London
2003-2004	MA in Music (Composition), University of York Graduated with Distinction
2000-2003	BA Hons in Music (Composition), University of Durham

Visual Arts Education

2015-2017	MA-level studio course (Painting), Turps Art School, London
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Prizes:

May 2019	Jackson's Open Painting Prize: Abstract/Non- Representational Category Winner, London
August 2018	Shortlist. Beep Painting Prize, Swansea.
April 2018	Shortlist. Jackson's Open Painting Prize, London.
June 2015	Print-Making Prize. Art Hub Open, Deptford, London.
August 2011	Commended Artist. ArtWorks Open, Barbican Arts Group Trust, London

Solo Shows:

12.11 - 06.12.2020	<i>The Cloud Phenomenon of Maloja.</i> The Stone Space, London
23.06 - 14.07.2018	<i>flux</i> Stables in Exile Gallery, St. Catherine's, Golders Green, London
23.04 - 17.11.2012	ealingfaces excerpts Waterstones, Ealing Broadway, London
03.02 - 24.02.2012	ealingfaces OPEN Gallery, OPEN Ealing, London

Group Shows (Selected Exhibitions):

Autumn 2020	reciprocal. Curated by Nadja Gabriela Plein. Paintings by Roisin Fogarty, Maj-Gret Gaupas and Nadja Gabriela Plein. OPEN Ealing, London
28.06 – 05.07.2019	WomanHouse – Revisited. Hackney, London
9 – 12.05.2019	Hampstead Affordable Art Fair. Jackson's Art Open Painting Prize. Winner of the Abstract/Non-representational Category Prize
21 – 28.09.2018	Junctions. Curated by Nadja Gabriela Plein. Paintings by Roisin Fogarty, Maj-Gret Gaupas and Nadja Gabriela Plein. Islington Arts Factory, London
08.09 – 05.11.2018	Subsumed: Absorbing Surfaces. Curated by Fiona Long. The Crypt, St. Marylebone Parish Church, London
03.08 – 01.09.2018	Beep Painting Prize. Swansea College of Art, Swansea. Short-listed Artist.
10 – 13.05.2018	Hampstead Affordable Art Fair. Jackson's Art Open Painting Prize. Short-listed Artist.
3.04.2018	'Hemma Stammer'. Level Four, Rodbergveien 23, Oslo, Norway
15.09.2017 – 01 2018	'No Place'. Bearspace and ROSL, ROSL St. James's Street, London
13 – 22.07.2017	Turps 2015-17. Art Bermondsey Project Space, London
01.03 – 08.04.2017	'Conducting the Surface'. Bearspace, Deptford, London
08 – 12.03.2017	Battersea Spring Affordable Art Fair, with Bearspace, Battersea Park, London
17 – 27.11.2016	Discerning Eye Exhibition, Mall Galleries, London
17 – 27.08.2016	Turps Banana Painting Programme Summer Show. Art Bermondsey Project Space, London
12 – 28.06.2015	Art Hub Print Open. Art Hub, Deptford, London. Prize Winner.
16.05 – 20.05.2015:	Sinestesia, Ciencia, Arte. Abbey Palace Museum. Alcala la Real, Spain.

- 26.09 – 26.10.2014 From Here & There. Drawings from Colorado and Wales. Clara Hatton Gallery, Colorado State University, Fort Collins, Co. USA
- 4.11 – 24.02.2014 Off the Ground. The Rowen Arts Project, Resource for London, 356 Holloway Rd, London
- 7.11 – 30.11.2013 Drawing '13 - International Exhibition of Drawing. Swiss Art Space, Lausanne, Switzerland
- 01.11 – 30.11.2012 Drawing 2012 - International Exhibition of Drawing Swiss Art Space, Lausanne, Switzerland
- 26.08 – 11.09.2011 ArtWorks Open 2011
ArtWorks Project Space, Barbican Arts Group Trust, 114 Blackhorse Lane, London. **Commended Artist**

Residencies:

- 4 – 10.09.2017 Outlandia. Fort William, Scotland
- 13.06 – 14.06.2014 Ravenscourt Park Glasshouses Residency. With hf-artsfest and in conjunction with Open Garden Squares weekend. Ravenscourt Park Glasshouses, Ravenscourt Park, London
- June 2015 Ravenscourt Park Glasshouses Residency. With hf-artsfest and in conjunction with Open Garden Squares weekend. Ravenscourt Park Glasshouses, Ravenscourt Park, London

Writing (Conference presentations and published articles):

- February 2020 *A Hundred Times Looking – Observational Drawing and Meditation.* Published on Jackson's Art Blog, February 2020.
- September 2019 *The Un-Gendered Brushstroke.* Published in Decorating Dissidence, Issue 4, September 2019.
- July 2019 *Non-Dualism and its Implications on Art-Making.* First presented at Un/Green Conference, Latvian National Museum of Art, 4-6 July 2019
- February 2019 *The Intentional Brushstroke.* First presented at the RWA 'Abstract Painting Now' Symposium, 4th February 2019.
- July 2016 *On the Brink of Futility, Schopenhauer, Suffering and the Value of Abstract Art.* First presented at the Oxford Philosophical Society's day on 'Value', 10th of July 2016.

Radio Appearance:

18.06.2013

Guest appearance on the show 'Soundhub' on radio Resonance104.4FM. I was invited to talk about the influence of music on my work.